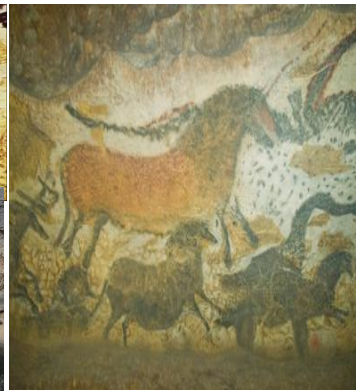


Most cave paintings were of animals or hunters.
A cave could be full of many paintings by many different painters.
Many hand stencils have also been discovered.



Art – Drawing and Painting

How did Stone Age people leave their mark on the world?

End Product: Collaborative cave art reproduction of Cueva de las Manos

Year 3

Autumn 2

Key Knowledge/Skills:

1. To compare the work of different artists. To recognise when art is from different cultures and different historical periods. To describe the differences and similarities. To know that prehistoric people painted with muted earth colours.
2. To learn about prehistoric manmade art and to reflect this style in their work. To identify animals important to people of prehistory. To understand the process of making art in prehistory.
3. To scale up drawings and sketches in a different medium. To identify key 2D shapes in an image.
4. To apply and blend charcoal to create form, tone and shape.
5. To experiment with the pigments in natural products to make different colours. To identify and collect coloured natural items to paint with. To investigate which natural items make the most successful colours. To create paints using all natural ingredients as cave artists did.
6. To create designs using both positive and negative hand impressions.
7. To collaborate in a group to create a joint piece of artwork. creating natural colours using paint.



Positive and negative handprint.

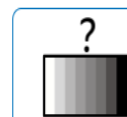
Key Vocabulary:

Charcoal - black crumbly drawing material made from carbon, often used for sketching.

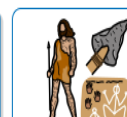
Spears - weapons created with sharp bone or flint tips used for hunting.

Cuevas De Las Manos - (Cave of the Hands) in Argentina

Prehistory/prehistoric - the period of human history between the use of the first stone tools and the invention of writing



shade



Stone Age



pigment



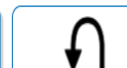
stencil



natural



charcoal



A Cave Artist's Toolbox



Natural Paints

Stone Age paint was **made out of natural materials**. You might have noticed that many of the paintings are made from browns, whites, reds and oranges. The paints were made by grinding up natural materials like rocks, woods, bones or charcoal and then mixing the powders with water or animal fat to create paint.

Hand-Made Tools

Some people would have used their **fingertips** to make the pictures. Alternatively, some cave artists used **twigs or brushes made from animal hair**.

Fire

It was dark in the caves and the cave artists would have needed a **wooden fire torch** to help them to see.

Tubes

Some cave paintings feature hand shapes on the walls. These seem to have been made by blowing paint through tubes and using the hands as a stencil.

systems.