

Music development plan

School- St John & St Francis Church School.

Music Lead: Paula Edwards

Date written: 2/7/2024

Trust/ Local authority: BWMAT

Review date: 25/6/2026.

Review date: 25/6/2027

Interim Head of School: Tamar Warner

	Music Development Plan • Green Already achieved. • Yellow 2023/2024 • Blue 2024/2025 • Pink 2025/2026 • Grey 2025/2026 • Blue 2026/2027	Impact Evaluation
1. Overall objective	To provide an extensive, diverse and progressive music curriculum for all children within school (during school hours and before/after school). At St John & St Francis Church School we value music as an important part of the children's entitlement to a broad and balanced curriculum. Music forms a fundamental means of communication, bridging cultures, societies, languages, and generations. From whole school singing to individual instrumental lessons, festive productions to class music lessons, visiting specialists to musical performances, all children are encouraged to explore their musical potential and gain confidence in their performing abilities. Our school values are demonstrated in our music curriculum. The children ' Persevere ' with their playing/ singing. They build relationships ' Friendship ' through working/ performing	

	together. The challenge themselves by learning to play a range of tuned/ untuned instruments.	
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2. Key components	• Music curriculum, including use of peripatetic teachers – EYFS, KS1, KS2, SEND. • Classroom instrumental teaching: -see below • EYFS/KS1 percussion and glockenspiels. • Year 3 – Recorders, Boom Whackers, glockenspiels. • Year 4 – Ukelele • Year 5 – Brass, Violins • Year 6 – Drums • Visiting music teachers for individual/paired/small group piano and ukulele lessons. • Links with external music organisations- Trust Music hub and Somerset Music • Vulnerable student engagement, including Pupil Premium with whole class lessons and funded children receiving peripatetic lessons and whole class lessons. • Whole school singing assemblies with listening elements. • Performance opportunities whereby children receiving peripatetic lessons and whole class lessons perform to both peers, different year groups, parents/carers and within the local community eg nursing home, Salvation Army, Macmillan theatre and Hinkley Point Power Station. • Annual whole school music carnival event, Easter Bonnet Parade, whole school dancethon and Circus Skills performance to parents. • Annual Year 6 performance to parents.	• KS1 follow charanga. We will be moving across to sing up in the spring term. • Sing up has been used to deliver music in EYFS/KS1 since the spring term. (July 2025) • Music lead monitoring-I have triangulated teachers planning, assessments, Knowledge organisers and evidence in the KS1 music floor books. I have also engaged in dialogue with class teachers. The delivery of music is in line with our school's music progression document. (July 2025) • I attended the annual music conference in October 2024. • I attended termly MAT hub meetings where updates have been shared and any training opportunities. • The children have the opportunity to learn to play a wide variety of musical instruments during their Primary school education. • 9 children currently have additional private ukulele lessons 6 of which are PP children and this is funded through our PP budget. • 17 children currently have additional private piano lessons, 13 of which are PP children. This is funded through our PP budget. • As part of our collective worship assemblies, we include a music listening element where the children have the opportunity to listen and learn about different genres and composers from the beginning of the 15th century until modern day music. As part of our collective worship, (July 2025) • Year 1 and year 2 include an end of unit quiz at the end of each unit of work. This and ongoing teacher assessment helps with assessing children's current levels of engagement and understanding.
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- Participation in Somerset hub singing festival - The Big Sing.
- Develop a simple way of tracking students progress and identifying potential- Year 1 have been trialling end of unit assessment quizzes.
- Assessment end of unit quizzes to be used across KS1.

2025/2026

- Music lead to Look into if there is any additional funding from hub, charities/ fundraising to help enhance the provision of music across the school.
- **Classroom Instrument Teaching**
EYFS-Percussion Glockenspiel
Year 1- Percussion, Glockenspiel
Year 2- Percussion
Year 3- Curriculum/ Recorders
Year 4- Ukeleles
Year 5-Curriculum/ Percussion/ Drumming
Year 6- Drumming, singing for performance
- Whole school Harvest service 2025
- KS Christmas service/ performance 2025
- KS Easter service at St Francis church
- KS2 Choir to perform at Hinkley point power station 2025.
- KS1 choir to perform during Harvest service, Christmas performance and Easter service.
- KS2 choir to attend the Bridgwater music festival 2026.

- Live performances-Each year group showcase their instrument playing in a performance to parents each term in KS2 classes.(July 2025)
- (July 2025) I accompanied the KS2 choir to the McMillan Theatre where they participated in The Bridgwater Music Festival. They performed to a live audience.
- KS2 had a live rock band performance from Somerset music (Feb 2025).

2025/2026

- Music has been delivered in KS1 using SingUp. Class teachers now feel that their subject knowledge has improved now they are in the second year of using the program.
- KS2 have had a mixture of ensemble instrument teaching and elements from the SingUp curriculum due to staff sickness. During pupil voice most children speak fondly of their music lessons and could recall key learning and key vocabulary from their lessons.
- Both KS1 and KS2 choirs sang at our whole school services this year, which was lovely.
- KS2 choir attended Hinkley point power station for the fourth year and performed in their four canteens to the workers. They raised £1689.35. Some of the money has been used to purchase SJSF choir T-shirts for future performances.
- The sound of the streets -Professional 3 piece street band live performance/workshop was delivered to year 5 children in the Autumn term. Really great feedback and experience for the children.

- Up the profile of live performances- Professional street band workshop for year 5 and 6 children. Music co-ordinator to look into other opportunities.
- Spring KS2 to showcase music to KS1 children.
- KS2 choir to perform alongside MYTC Academy and Somerstage in Joseph performance at McMillan theatre.
- Student council to raise funds to build an outdoor stage.

2026/2027

- Music lead to Look into if there is any additional funding from hub, charities/ fundraising to help enhance the provision of music across the school.
- School Spotify account
- For music to form part of outdoor play
- Classroom Instrument Teaching
 - EYFS-Percussion
 - Year 1- Percussion, Glockenspiel
 - Year 2- Percussion
 - Year 3- Curriculum/ SingUp
 - Year 4- Ukeleles
 - Year 5- Guitars/ Drumming
 - Year 6- Drumming/ Singing for performance
- Whole school Harvest service 2026
- KS Christmas service/ performance 2026
- KS Easter service at St Francis church
- KS2 Choir to perform at Hinkley point power station 2026.

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| | <ul style="list-style-type: none">• KS1 and KS2 choirs to perform during Harvest service, Christmas performance and Easter service.• KS2 choir to attend the Bridgwater music festival 2026.• KS1 choir to perform at local Nursing home. | |
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3. Classroom instrumental teaching from peripatetic teachers.	• Year 3 - Recorders • Year 4 - Ukulele • Year 5 – Drumming, Violins • Year 6 – Recorders, Drumming 2025/2026 Year 3-Curriculum/ Recorders Year 4-Ukeles Year 5- Curriculum/ Percussion/Drumming Year 6-Drums 2026/2027 Year 3 Curriculum Year 4 Ukeles Year 5 Guitar/ Drumming Year 6 Drumming/ Singing-performance	• Pupil voice- most children expressed how much they enjoyed learning to play new instruments. 2025/2026 • Pupil voice very positive comments from the children across both key stages.
4. Implementation of key components.	• Development of music curriculum- EYFS, KS1, KS2, SEND- Listening curriculum to be included as part of daily collective worship. • EYFS/KS1 to use charanga whilst delivering music lessons. • KS1 to deliver music using Sing up. • CPD training on using singup. • Classroom instrument teaching. • Visiting music teachers to teach individual/paired and group piano and ukelele lessons. • KS2 Choir. • KS1 choir. • Links with external music organisations- Music hub, Somerset Music. • Pupil voice	• KS1 deliver music lessons through Charanga. We will be moving across to Sing up from the spring term. • Music lessons have been enjoyed using Sing Up during the spring and summer terms in 2025 in KS1. • As music lead I have triangulated lesson planning, evidence in floor book and assessment evidence to ensure that the delivery of music is inline with the school's progression document.

- Staff voice.
- Updating music provision to class pages on the school website.
- KS1 lesson drop ins.
- KS1 lesson observations carried out by Somerset Music.
- Music Lead to carry out learning walk to see Music lessons across KS2.
- Termly music monitoring.
- Whole school/ KS singing assemblies.
- Performance opportunities- Provide a range of performance opportunities for children in school and beyond for parents to attend. Harvest festivals, carol concerts, nativity, Easter services, Whole school carnival parade. Private tuition showcasing to parents.
- Staff training- composition.
- Choir to perform Christmas carols/songs to Hinkley point power station. Revisited Christmas 2024.
- Performances to local residential nursing homes/ Salvation army elderly groups. Children performed to local care home.
- Choir to enter Somerset Music singing competition.
- Whole school RockTopus performance.
- Music Mark Status.

2025/2026

- Whole school pantomime performance.

- 9 children currently have additional private ukulele lessons 6 of which are PP children and this is funded through our PP budget.
- 17 children currently have additional private piano lessons, 13 of which are PP children. This is funded through our PP budget.
- Music lead took a group of year 1 children to our local elderly care home to sing Christmas songs and share some Christmas poetry. Dec 2024
- Music lead accompanied KS2 choir to Hinkley point Power station to perform Christmas songs- Dec 2024
- I have run a KS1 choir during the spring/ summer terms. This will continue into the next academic year.
- RockTopus came in and worked with the whole school where the children were part of a live performance.

2025/2026

- Whole school pantomime is booked for December 2026- Cinderella.

	• Performance opportunities- Provide a range of performance opportunities for children in school and beyond for parents to attend. • For children to engage in live performances • Staff voice • EYFS/ KS1 lesson observations. • Whole school Book study. 2026/2027 • Whole school pantomime performance. • Performance opportunities- Provide a range of performance opportunities for children in school and beyond for parents to attend. • For children to engage in live performances • Staff voice • Pupil voice • EYFS/ KS1 lesson observations. • Whole school Book study.	• KS1 and KS2 choir sang at the Summer fete. • KS2 choir performed at the McMillan theatre- Joseph and at the Bridgwater singing festival. • During H&S week KS! And EYFS performed in Alice in Wonderland dance workshop. • I dropped into EYFS and KS1 music lessons and it was lovely to see all children engaged playing percussion instruments, chanting, singing, creating their own musical pictures and creating simple compositions.
5. Communication activities.	Add information about the music provision across the school to the website and newsletters. Share information about music activities via school social media accounts. Music lead to report to governors termly. Music lead to meet termly with music link governor. Music lead to meet with class teachers termly to triangulate planning, evidence and progression document. Music lead to attend termly hub meetings. Music lead to attend annual Somerset music conference.	• Any musical events are shared with parents during our weekly newsletters. • Any musical events are shared via our MAT newsletter. • Music monitoring completed in the Autumn term. Evidence uploaded into music folder on share point. • Attended Autumn term MAT hub meeting in November.

	2025/2026 • Promote music through sharing of opportunities in school newsletter and on the school website. • Update the website half termly with up-to-date knowledge organisers and lesson overviews. • Planning to be updated on share point each half term. • Video evidence of children's learning and development to be uploaded onto share point. • Termly showcasing of children's music learning to be shared with parents and other year groups. 2026/2027 • Promote music through sharing of opportunities in school newsletter and on the school website. • Update the website half termly with up-to-date knowledge organisers and lesson overviews. • Planning to be updated on share point each half term. • Video evidence of children's learning and development to be uploaded onto share point. • Termly showcasing of children's music learning to be shared with parents and other year groups.	• Attended Somerset music music conference in October. 2025/2026 • The sound of the streets - Professional 3 piece street band live performance/workshop was delivered to year 5 children in the Autumn term. Really great feedback and experience for the children.
Fundraising and whole school initiatives.	• Sponsored danceathon to raise money to purchase a playtimes music system. • Whole school SJSF has got talent/ talent show. • Sponsored danceathon to raise money to purchase some outdoor instruments that can be used during playtimes.	• Oscar funded a music system. 2025/2026 • The student council raised £3750 from our sponsored danceathon (summer term). A

		new outdoor stage is being built during the school holidays.
6. Evaluation process for the success of the Music Development Plan	• Termly reports to governors to assess progress and provision. • Termly music hub meetings. • Termly pupil voice. • Staff voice survey. • Attend annual conference. • Attend Hub Music meetings 2026/2027 Attend annual music conference. Attend MAT hub meetings.	• I attended the annual Somerset Music conference in October 2024. • I have attended termly BWMAT hub meetings. • As part of the school's book study, in the spring term I spoke with a group of children in year 1, 2 and 4 about their music provision and the children were all really positive about music across the school.
7. Budget materials and staffing.	• Purchase class set of glockenspiels. • Purchase two sets of Boom Whackers. • Yearly CPD for all staff. • Yearly attendance for Music Lead at the Somerset Music Conference.	• I attended the annual music conference.
8. Vulnerable children (Including Pupil Premium and Send Provision).	• Extra-curricular music activities - Piano, Ukelele lessons and Choir. Choir funded by school for all KS2 to access and Piano and Ukulele Pupil Premium. 2025/2026 • Extra-curricular music activities - Piano, Ukelele lessons and Choir. Choir funded by school for all KS2 to access and Piano and Ukulele Pupil Premium.	• 6 PP children have funded Ukelele lessons. • 13 PP children have funded piano lessons. • KS2 choir is open to all children and is funded by the school. • There is a child in KS2 who cannot move their right arm. One of our music specialists has adapted a ukelele so they can

	• Liaise with school's SENDCO, review the access arrangements for SEND children within music lessons and beyond; review music curriculum with SENDCO to consider special adaptive teaching and learning for children with additional needs. • KS2 TA – use/develop Music specialism to support SEND offer for pupils' provision.	use their foot on a band when strumming. 2025/2026 • KS2 choir very popular with 30 children attending. They have had the opportunity to perform at The McMillan Theatre in Bridgwater for a Joseph stage performance and The Bridgwater Singing Festival. They also attended Hinkley point power station and performed in four canteens and raised £1689.35 for our school PTA-Oscar. • KS1 choir very popular this year. The children have sung as a choir at the harvest service, Easter service, Christmas performance and at the Summer Fayre.
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